

Nicholas A.

Batina mise

for Mixed Chamber Ensemble

Full Score

composed for
Blackbox Ensemble

mise

Flute
Bass Clarinet

Percussion

Piano

*Violin I
*Violin II
*Viola
*Cello
Double Bass

* indicates prepared strings

A note about instrumental preparations:

String players will place paperclips in the "third bowing lane" past the fingerboard, allowing the player to freely bow before and after the paperclip preparation.

These two new lanes produce different sounds: sul tasto -> a warmer, pitch-emphasizing sound, sul pont. -> a brighter, airy, aggressive sort of sound. The preparations should be treated with care, as too much energy while playing may dislodge the paperclip. The performers are encouraged to carry extra to account for the volatile nature of their placement.

The low Bb of the piano may be prepared with an eraser, or muted lightly with the hands alone.

mise

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Flute

♩ = 92

non vibrato

fp 3 5 6 *f* *pp*

Bass Clarinet in B $\flat$

pp *fp* *pp* *p*

Piano

mp *p*

Violin I

♩ = 92

non vibrato

ppp *f* *mp* niente

Violin II

niente *ppp*

Viola

non vibrato

niente *ppp*

Violoncello

non vibrato

ppp *fff* niente *ppp*

Double Bass

pizz *mp* arco *ppp* pizz *p* *mp*

Fl. 8 *non vibrato* *fp* *fp* 5 6

B. Cl. *niente* *ppp*

Pno. 7

Vln. I *ppp* *niente* *ppp*

Vln. II *niente* *ppp*

Vla. *niente* *ppp*

Vc. *niente* *ppp*

Db. *arco non vibrato* *ppp*

[illegible]

20

Fl.

7 6

B. Cl.

Pno.

7 9

ppp

Vln. I

5 5 5 5 5 5

Vln. II

Vla.

3 3 3 3 3 3

Vc.

Db.

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26

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 26 through 30 for an orchestral ensemble. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) part begins with a melodic line in measure 26, marked with a '9' and a slur, and continues with various rhythmic patterns and slurs. The Bass Clarinet (B. Cl.) part provides a harmonic foundation with sustained notes and some melodic movement. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and sustained notes in the left hand, marked with '9', '7', and '6'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, marked with '5'. The Viola (Vla.) part plays a similar rhythmic pattern, marked with '3'. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line with sustained notes and some melodic movement.

Fl. 30 $\text{♩} = 110$
p ff

B. Cl. 7 3
fp *f* *p* niente

Pno. *

Vln. I $\text{♩} = 110$
fp niente

Vln. II *ppp* niente

Vla. 3 5 7
fp *f* *ppp* niente

Vc. 3 5
fp *f* *ppp*

Db. pizz *p*

43

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

This musical score page contains measures 43 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in the upper staves, with the Flute starting measure 43. The Piano (Pno.) part is in the middle, with a grand staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower staves. The Viola (Vla.) part is in the lower staves. The Violoncello (Vc.) and Double Bass (Db.) parts are in the bottom staves. The Violoncello part has a 'pizz' (pizzicato) marking in measure 44. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 43 through 48 at the top of each staff.

50

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 50 through 55. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in the upper staves, with the Flute starting at measure 50. The Piano (Pno.) part is in the middle, with a grand staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower staves, with the Violin I starting at measure 50. The Viola (Vla.) part is in the lower staves, with the Viola starting at measure 50. The Violoncello (Vc.) and Double Bass (Db.) parts are in the lower staves, with the Violoncello starting at measure 50. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

57

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 57 through 62. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Bass Clarinet parts feature triplet eighth notes in measures 58, 59, 60, and 61. The Piano part has a complex texture with triplets and sixteenth notes in measures 58, 59, 60, and 61. The Violin I, Violin II, and Viola parts have triplets in measures 58, 59, 60, and 61. The Violoncello and Double Bass parts have triplets in measures 58, 59, 60, and 61. The Flute and Bass Clarinet parts have triplets in measures 58, 59, 60, and 61. The Piano part has a complex texture with triplets and sixteenth notes in measures 58, 59, 60, and 61. The Violin I, Violin II, and Viola parts have triplets in measures 58, 59, 60, and 61. The Violoncello and Double Bass parts have triplets in measures 58, 59, 60, and 61.

64

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 64 through 71. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 64 and 65 feature active parts for Flute, Bass Clarinet, and Piano, with triplets and sixteenth-note patterns. Measures 66 through 71 show the Flute, Bass Clarinet, Violin I, Violin II, and Viola playing sustained notes, while the Piano continues with a complex rhythmic pattern. The Violoncello and Double Bass parts are silent throughout this section.

72

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 72 through 78 features a complex piano accompaniment. The right hand of the piano part consists of rapid sixteenth-note passages, often beamed in groups of four, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The left hand provides a steady eighth-note bass line, also with chromatic shifts. The woodwind and string staves (Flute, Bass Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently silent, indicated by whole rests.

79

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 79-84 is as follows:

- Measure 79:** Flute and Bass Clarinet have whole rests. The Piano part begins with a melodic line in the right hand and a bass line in the left hand.
- Measure 80:** Similar piano accompaniment.
- Measure 81:** Similar piano accompaniment.
- Measure 82:** Similar piano accompaniment.
- Measure 83:** Similar piano accompaniment.
- Measure 84:** Violin I and II, Viola, and Violoncello enter with a melodic line. The Piano part continues with a complex melodic line and a final chord with a fermata.

85

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 85 through 90. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 85: Flute and Bass Clarinet have whole rests. The Piano has a melodic line in the right hand with a slur over measures 85-86, a forte (*f*) dynamic marking, and a sextuplet in measure 87. The left hand has a bass line with a slur over measures 85-86 and a sextuplet in measure 87. There are also some small rhythmic figures in the left hand in measures 85 and 86.

Measures 86-90: The Flute and Bass Clarinet play a rhythmic pattern of eighth notes, often beamed in groups of six (sextuplets). The Piano continues with the sextuplet in the right hand and a corresponding bass line in the left hand. The Violin I, Violin II, Viola, Violoncello, and Double Bass all play a similar rhythmic pattern of eighth notes, often beamed in groups of six (sextuplets). The Violoncello and Double Bass parts are marked with "pizz" (pizzicato).

91

Fl. *p*

B. Cl. *p*

Pno.

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

The musical score for measures 91-100 is written for a chamber ensemble. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts begin with a half note G4 (flute) and G3 (B. Cl.) in measure 91, marked *p*. The Piano (Pno.) part features a complex texture in measures 91-93, with the right hand playing a series of chords and the left hand playing a bass line with a five-fingered scale (marked '5'). The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *p* and arco. The Viola (Vla.) part is marked *p* and arco. The Violoncello (Vc.) and Double Bass (Db.) parts are marked *p* and arco. The score continues with measures 92-100, where the Flute and Bass Clarinet parts have rests, and the Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts have rests.

105

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains two systems of staves. The first system includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each staff is marked with a measure rest (a horizontal line with a vertical tick) in every measure, indicating that no notes are written for these instruments in this section. The measures are organized into two groups of ten measures each, separated by a vertical line. The page number 105 is located at the top left of the first system, and the page number 17 is in the top right corner.

[illegible]

151

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a blank musical score page for rehearsal mark 151. The page contains staves for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each staff is in 3/8 time and contains a whole rest in the first measure, followed by empty measures. The staves are grouped with brackets on the left side.

170

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for measures 170 through 199. The score is organized into three systems of measures. The first system contains measures 170-179, the second system contains measures 180-189, and the third system contains measures 190-199. Each system has eight staves, corresponding to the instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The staves are empty, indicating a blank score for these sections. The key signature is one flat (Bb), and the time signature is not explicitly shown but is implied by the context of the score.

This image shows a blank musical score page for rehearsal mark 187. The page is organized into two systems of staves. The first system includes staves for Flute (Fl.), B. Clarinet (B. Cl.), and Piano (Pno.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each staff is a grand staff with a treble and bass clef. The page is divided into measures by vertical bar lines, and each staff begins with a key signature of one flat (Bb) and a common time signature (C). The rehearsal mark number 187 is located at the top left of the page.