

orijentacija

za solo violinu i elektroniku

nicholas a. batina

posvećeno Simon Steen-Andersen--

duration $\geq$ 7 min

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The musical score is written for solo violin and electronics. It consists of three systems of staves. The first system (measures 1-7) features a tempo of $q = c. 72$ and includes markings for *molto sul pont.*, *overpressure*, *m.s.p.*, *o.p.*, and *sim.*. The second system (measures 8-14) continues the piece with similar markings. The third system (measures 15-21) includes a section labeled **A** and features markings for *mp*, *o.p.*, and *m.s.p.*. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

21

o.p. → m.s.p. o.p. → m.s.p. o.p. →

ff

ord. m.s.p. → o.p. → ord. o.p.

niente ff

28

flaut. flaut. cont. m.s.p.

ppp sotto voce pp

flaut. flaut. cont. m.s.p.

ppp sotto voce pp

35

m.s.p. → flaut. sim. m.s.p. → flaut. sim.

ff pp ppp

ff pp ppp

43 **B** (arco) flautando 50% = finger pressure 25% = f.p. 100% = f.p.

48 10% = f.p. 90% = f.p. 100% = f.p. 10% = f.p.

53 10% = f.p. cont. flaut. m.s.p. 100% = f.p.

sfz sfz p subito sfz p subito pp

10% = f.p. cont. flaut. m.s.p. 100% = f.p.

sfz sfz sfz sfz p subito sfz p subito pp

66

6/8 5/8 7/8 3/4 9/8

sfz *p subito*

pizz 3

3 3 3

6/8 5/8 7/8 3/4 9/8

sfz *p subito*

pizz arco

m.s.p. flaut.

3/4 9/8

6/8 5/8 7/8 3/4 9/8

sfz *p subito*

70

arco

<1% = f.p.

ppp sotto voce

<1% = f.p.

ppp sotto voce

76

100% = f.p. → <1% = f.p. → 100% = f.p.

84

→ <1% = f.p. pizz let ring...

second time only

arco

mf

100% = f.p. → <1% = f.p. flaut. m.s.p.

mf

90

<1% = f.p. flaut. m.s.p.

ppp sotto voce

<1% = f.p. flaut. m.s.p.

ppp sotto voce

98

100% = f.p. → <1% = f.p. sim.

105

ff ppp kraj...

ff ppp kraj...