

Wax Wroth

For Mixed Ensemble

7 Minutes
By Nicholas Batina

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Wax Wroth: A Comprehensive Performance Guide

Instrumentation:

Flute+Piccolo, Oboe, Clarinet(Bb)+Bass Clarinet(Bb), Bassoon

French Horn

Multi-Instrument Percussion 1: Sound-Proof Box containing 3 separate live metronomes (with a natural tick sound, as opposed to beep), a piece of paper, a cup of water and a straw, an almost empty milkshake and straw, a backpack with loud zippers, an electric toothbrush, and a kazoo

MIP 2: Sound-Proof Box containing a live drone at A=440, a piece of paper, a cup of water and a straw, an almost empty milkshake and straw, a backpack with loud zippers, an electric toothbrush, a kazoo, and an upside-down bicycle

MIP 3: Sound-Proof Box containing a speaker (or mobile device) playing old radio soundbites on loop or audio from the Voyager Golden Records (Sounds of Earth), a piece of paper, a cup of water and a straw, an almost empty milkshake and straw, a backpack with loud zippers, an electric toothbrush, and a kazoo

Piano

Accordion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Program note:

This piece intentionally excludes a program note.

Performance note:

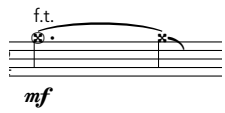
Wax Wroth is an exploration of extended techniques and sound networks. The idiom “wax wroth” means, “to speak or write in an angry, indignant, or wrathful manner”. The goal of this piece, however, is not wrathful sound, but a convergence of visual and auditory stimuli. The Accordion is to be featured prominently at the front of the stage, as a soloist, but will perform air sounds in lockstep with cues given to the ensemble. Wax Wroth aims to replace the Accordion’s reeds with the “reeds” of the full ensemble.

List of extended techniques:

Winds:



Scalar run pattern with any set of pitches



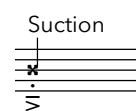
Flutter tongue



Air sound



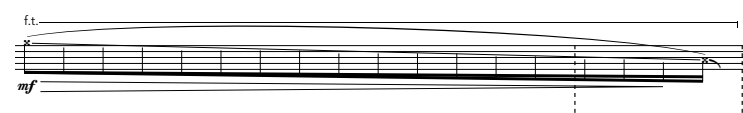
Bass clarinet multiphonic; can be freely replaced with a more aggressive multiphonic



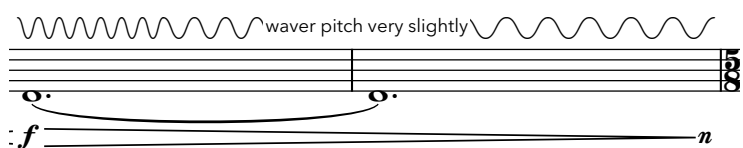
A Suction sound; can be performed by exhaling through the instrument, but must have timbral difference to air sound



Horn rip sound; can be largely imprecise, just aggressive



Flutter tongue with an artificial bend



Slight pitch drift; approached via lip or valve

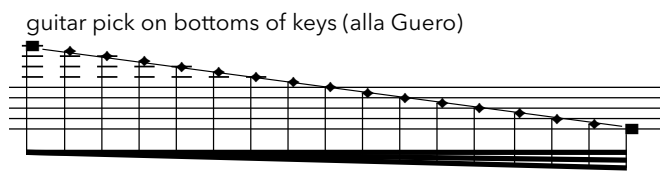
Piano:

any scale



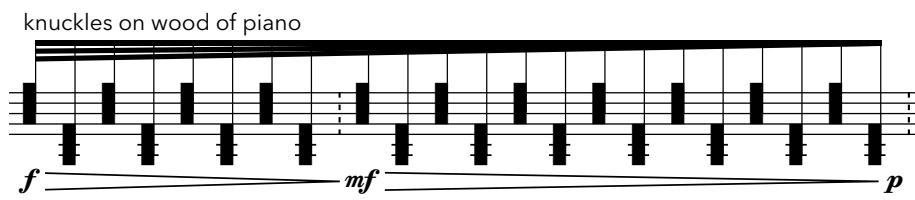
Perform any scale to indicated note

guitar pick on bottoms of keys (alla Guero)




Using a guitar pick, Glide across the underside of the piano white-keys

knuckles on wood of piano



With knuckles, tap the the wood of the piano, preferably with sustain pedal held

Harp:



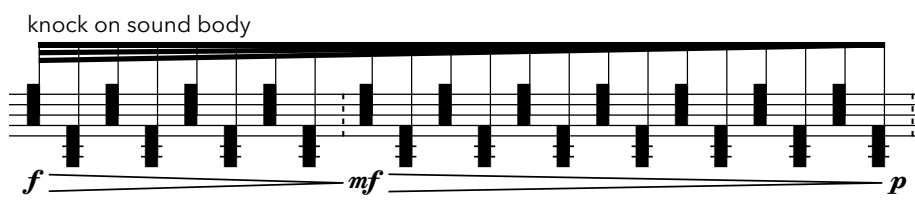
Perform any scale to indicated note (use previously indicated pedaling ad hoc)

sul pont. (P.D.L.T.; close to base of string, brightening tone)




Près de la Table; indicated with Sul pont. for consolidation

knock on sound body



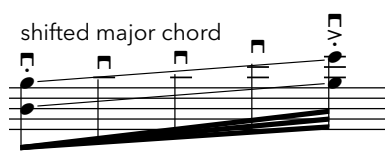
With knuckles, tap the the wood of the harp



Same as "Perform any scale", just with rhythmic variety

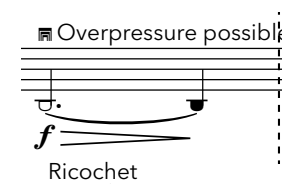
Strings:

shifted major chord




Retain the minor 6th shape, ascend rapidly

Overpressure possible



Press the open string as hard as possible; indicated with moon noteheads

Ricochet




Ricochet upward to a random tone

col legno



Col legno; indicated with "x" noteheads

non vib.



While holding a perfect 5th, gliss randomly

sul pont.

ppp

This musical notation shows a single staff with a series of notes descending in a stepwise pattern. A horizontal line above the staff is labeled 'sul pont.' and spans the entire duration of the exercise. The notes are marked with a dynamic of 'ppp' at the beginning.

sul pont; holding this stepwise pattern, descend randomly

sul pont.
ghost fingers (lightly touch string; half-pressed)

pp ppp

This musical notation shows a single staff with a series of notes. Above the notes, there are small circles representing 'ghost fingers' that lightly touch the string. A horizontal line above the staff is labeled 'sul pont.'. The notes are marked with a dynamic of 'pp' at the beginning and 'ppp' at the end.

Ghost fingers; press the string halfway down, alla harmonic

ppp f pp

This musical notation shows a single staff with a series of notes. A large slur covers the entire exercise, indicating a glissando. The notes are marked with a dynamic of 'ppp' at the beginning, 'f' in the middle, and 'pp' at the end.

Fully harmonic glissando; slide the finger up and down the string in time

Wax Wroth

Transposed Score

Nicholas A. Batina (1998-)

an arcane trod... (♩ = c. 62)

any scale

non vib.

f

f.t.

suction

air

Flute

Oboe

Bass Clarinet

Bassoon

French Horn in F

Open 1
Closed 1

Open 2
Closed 2

Open 3
Closed 3

Piano

Accordion

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

stopped

suction

air

To Shake Slurp

To E. Brush

To Box

To Paper

flap paper

5

return to air only

Ricochet

Overpressure possible

Overpressure possible

Overpressure possible

The score is a transposed score for the piece 'Wax Wroth' by Nicholas A. Batina. It is written in 3/4 time and consists of 12 measures. The score is divided into three systems of four measures each. The first system (measures 1-4) is marked 'an arcane trod... (♩ = c. 62)' and 'any scale'. The second system (measures 5-8) is marked 'stopped' and 'suction'. The third system (measures 9-12) is marked 'return to air only' and 'flap paper'. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, French Horn in F, Piano, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Performance instructions include 'non vib.', 'f', 'mf', 'f.t.', 'suction', 'air', 'To Shake Slurp', 'To E. Brush', 'To Box', 'To Paper', 'flap paper', '5', 'Ricochet', and 'Overpressure possible'.

6

Fl. air suction

Ob. air suction

B. Cl. air suction

Bsn. air suction

F. Hn in F air suction

Open 1
Closed 1 Cup & Straw To Box

Open 2
Closed 2 Cup & Straw Shake Slurp Bike. *p*

Cup & Straw 3 To Box

Pno guitar pick on bottoms of keys (alla Guero)

Accord.

Hp sul pont. (P.D.L.T.; close to base of string, brightening tone)

Vln 1 non vib. *fp* Ricochet

Vln 2 non vib. *fp* Ricochet

Vla non vib. *fp* Ricochet

Vc. non vib. *fp*

D. B. non vib. *fp*

10/4

This musical score page, titled "Wax Wroth" and numbered "3", contains the following parts and markings:

- Fl.**: *f.t.* (fortissimo) marking above the staff, *mf* (mezzo-forte) dynamic marking below the staff.
- Ob.**: *air* marking above the staff, *mf* dynamic marking below the staff.
- B. Cl.**: *multiphonic ad. lib.* marking above the staff, *f* dynamic marking below the staff.
- Bsn.**: *f* dynamic marking below the staff.
- F. Hn in F**: *stopped* marking above the staff, *f* dynamic marking below the staff.
- Cup & Straw 1, 2, 3**: Each part has a *Cup & Straw* marking above the staff. Part 1 has a *To Shake Slurp* marking. Part 2 has *To Shake Slurp* and *To Bike* markings. Part 3 has a *To Kazoo* marking.
- Pno.**: Piano part with various rhythmic patterns.
- Accord.**: Accordion part with sustained notes.
- Hp.**: Harp part with sustained notes.
- Vln 1, 2**: Violin parts with *Ricochet* markings above the staves.
- Vla.**: Viola part with *Overpressure possible* marking above the staff and *f* dynamic marking below the staff.
- Vc.**: Violoncello part with *Overpressure possible* marking above the staff and *f* dynamic marking below the staff.
- D. B.**: Double Bass part with *Overpressure possible* marking above the staff and *f* dynamic marking below the staff.

14 A

Fl. *air* *air* *air* *p*

Ob. *air* *air* *air* *p*

B. Cl. *air* *air* *air* *p*

Bsn. *air* *air* *air* *p*

F. Hn in F *air* *air* *stopped* *air* *p*

Shake Slurp 1 *Box* *To Cup & Straw*

Bike. *To Shake Slurp* *p* *p*

Shake Slurp 3 *To Backpack Zip* *Box*

Pno. *guitar pick on bottoms of keys* *guitar pick on bottoms of keys* *p*

Accord. *V* *V* *V*

Hp. *sul pont.* *sul pont.* *p* *4* *non vib.*

Vln 1 *col legno* *f* *p* *p* *non vib.*

Vln 2 *col legno* *f* *p* *p* *non vib.*

Vla. *col legno* *f* *p* *p* *non vib.*

Vc. *col legno* *f* *p* *p* *non vib.*

D. B. *col legno* *f* *p* *p* *non vib.*

20

Fl. *f.t.* *f* *sfz* *ord.* *sfz*

Ob. *air* *sfz* *sfz*

B. Cl. *air* *sfz* *sfz*

Bsn. *air* *sfz* *sfz*

F. Hn in F *air* *sfz*

Cup & Straw 1 *To Box* *To Kazoo* *sfz*

Bike. *p* *p* *To Box*

Cup & Straw 3 *To Cup & Straw* *To Kazoo* *sfz*

Pno. *guitar pick on bottoms of keys* *sfz* *sfz*

Accord. *V*

Hp. *sul pont.* *sul pont.*

Vln 1 *col legno* *f* *p* *sfz* *col legno* *f* *p* *non vib.* *p* *f* *sfz*

Vln 2 *col legno* *f* *p* *sfz* *col legno* *f* *p* *non vib.* *p* *f* *sfz*

Vla. *col legno* *f* *p* *sfz* *col legno* *f* *p* *non vib.* *p* *f* *sfz*

Vc. *col legno* *f* *p* *sfz* *col legno* *f* *p* *non vib.* *p* *f* *sfz*

D. B. *col legno* *f* *p* *sfz* *col legno* *f* *p* *sfz*

B

30

Fl. *ppp* non vib. f.t. suction non vib. f.t. suction

Ob. *ppp* non vib. air suction non vib. air suction

B. Cl. *ppp* multiphonic ad. lib. suction multiphonic ad. lib. suction

Bsn *ppp* air suction air suction

F. Hn in F *ppp* air suction air suction

Shake Slurp 1 To Box

Shake Slurp 2 To Box

Shake Slurp 3 Shake Slurp To Box

Pno *ppp* *f* *ppp* *f* *mf* *p* knuckles on wood of piano

Accord.

Hp *f* *mf* *p* knock on sound body

Vln 1 *ppp* Ricochet *ppp*

Vln 2 *ppp* Ricochet *ppp*

Vla *ppp* non vib. Overpressure possible *f* non vib. Overpressure possible *f*

Vc. *ppp* non vib. Overpressure possible *f* non vib. Overpressure possible *f*

D. B. *ppp* Overpressure possible *f* *ppp* Overpressure possible *f*

36

Fl. *air* *non vib.* *ppp* *ppp* *f* *air* *f* *air* *f*

Ob. *air* *non vib.* *ppp* *ppp* *f* *air* *f* *air* *f*

B. Cl. *air* *ppp* *ppp* *f* *air* *f* *air* *f*

Bsn *air* *ppp* *ppp* *f* *air* *f* *air* *f*

F. Hn in F *air* *ppp* *ppp* *air* *air*

Kazoo 1 To Kazoo *sfz* *sfz* *sfz*

Paper 2 To Paper *sfz* *sfz*

Kazoo 3 To Kazoo *sfz* *sfz* *sfz*

Pno *f* *ppp* *ppp* *f* *f* *f* *f*

Accord. *V* *V* *V* *V* *V* *V* *V* *V*

Hp

Vln 1 *non vib.* *ppp* *ppp* *f* *f* *f*

Vln 2 *non vib.* *ppp* *ppp* *f* *f* *f*

Vla *non vib.* *ppp* *ppp* *f* *f* *f*

Vc. *non vib.* *ppp* *ppp* *f* *f* *f*

D. B. *non vib.* *ppp* *ppp* *f* *f* *f*

Paper flap paper

46

Fl. *air* *f* *tr* *f.t.* *f.t.* *f.t.*

Ob. *air* *f* *p* *tr* *air* *air* *air*

B. Cl. *air* *f* *p* *tr* *air* *air* *air*

Bsn. *air* *f* *p* *tr* *air* *air* *air*

F. Hn in F *air* *f* *p* *stopped (let tone become flubby)* *air* *air* *air*

Kazoo 1 *sfz* *sfz* *Box*

Paper 2 *sfz* *sfz* *To Bike.* *To Shake Slurp*

Kazoo 3 *sfz* *sfz* *Box*

Pno *f* *f* *guitar pick on bottoms of keys*

Accord. *p* *p* *sul pont.*

Hp *f* *f* *sul pont.* *pp* 5 5 5

Vln 1 *f* *f* *pp* *sul pont.* *ghost fingers (lightly touch string; half-pressed)* *ppp*

Vln 2 *f* *f* *pp* *sul pont.* *ghost fingers (lightly touch string; half-pressed)* *ppp*

Vla *f* *f* *pp* *sul pont.* *ghost fingers (lightly touch string; half-pressed)* *ppp*

Vc. *f* *f* *pp* *sul pont.* *ghost fingers (lightly touch string; half-pressed)* *ppp* 9 *f* *pp*

D. B. *f* *f* *ppp* *ff* *ppp* 9 *f* *pp*

52

Fl. air *f* air *f* air *f* air suction

Ob. air *f* air *f* air *f* suction suction suction

B. Cl. air *f* air *f* air *f* suction

Bsn. air *f* air *f* air *f* suction

F. Hn in F air suction *f* suction *f* suction *f* suction *f* suction suction

Shake Slurp 1 Shake Slurp *sfz*

Shake Slurp 2 Shake Slurp *sfz*

Shake Slurp 3 Shake Slurp *sfz*

Pno. *f* *f* *f* *f* *sfz* Red.

Accord.

Harp *f*

Vln 1 *f* *f* *f* *f* pizz.

Vln 2 *f* *f* *f* *f* pizz.

Vla. *f* *f* *f* *f* pizz.

Vc. *f* *f* *f* *f* pizz.

D. B. *f* *f* *f* *f* pizz.

86 C

Picc. non vib. *fp* *ff* *fp*

Ob. non vib. *p* *n*

Cl. in Bb *n* *f*

Bsn non vib. *fp* *ff* *fp*

F. Hn in F stopped (let tone become flubby) stopped *mf-p* *n mf-p* *n*

Open 1 **Closed 1** **Box**

Bike. *p* *p* *sfz* let spin freely

Open 3 **Closed 3**

Pno guitar pick on bottoms of keys *p*

Accord. V

Hp *p* *mp* *p* *mf*

Vln 1 non vib. arco *n* *f* *n* *f*

Vln 2 non vib. arco *n* *f* *n* *f*

Vla non vib. arco *n* *f* *n* *f*

Vc. non vib. arco *n* *f* *n* *f*

D. B. non vib. arco *fp* *ff* *ff* *f*

89

Picc. *fp* *p sub.* *n* *f* *mp* non vib.

Ob. *p* *n < f* *mf* *n* non vib.

Cl. in Bb *n* *p sub.* *n < f* *mp* *n*

Bsn *fp* *p sub.* *n < f* *p* *n* non vib.

F. Hn in F stopped *mf-p* *n* ord. *n* *f* *n* waver pitch very slightly

Open 1
Closed 1

Open 2
Closed 2 Box *Bike. if still spinning, abruptly stop* *p*

Open 3
Closed 3

Pno *f* *p* *sfz* *f* *p*

Accord. *ppp* *15^{ma}* *return to air only*

Hp *p* *f* *p* *mp* *p* *mp*

Vln 1 *n* *f* *n < f* *n* *f* non vib.

Vln 2 *n* *f* *n < f* *n* *f* non vib.

Vla *n* *f* *n < f* *n* *f* non vib.

Vc. *n* *f* *n < f* *n* *f* non vib.

D. B. *ff* *f* *n* *fp* *fp* non vib.

94

Picc. non vib. air non vib. suction

Ob. non vib. air non vib. suction suction

Cl. in Bb non vib. air mp suction

Bsn non vib. air non vib. suction

F. Hn in F stopped air stopped suction stopped suction suction stopped suction

E. Brush 1 E. Brush To Cup & Straw To Shake Slurp Shake Slurp To Box

E. Brush 2 E. Brush To Cup & Straw Bike. Shake Slurp To Bike.

E. Brush 3 E. Brush To Cup & Straw To Shake Slurp Shake Slurp To Box

Pno ppp

Accord.

Hp p mp

Vln 1 non vib. ppp n f pizz.

Vln 2 non vib. ppp n f pizz.

Vla non vib. ppp n f pizz.

Vc. non vib. ppp n f pizz.

D. B. non vib. ppp sf f pizz.

106 D

Picc. non vib. *ppp*

Ob. non vib. *ppp*

Cl. in Bb dolce *ppp*

Bsn non vib. *pp* *ppp*

F. Hn in F stopped *ppp*

Open 1
Closed 1

Bike. *p*

Open 3
Closed 3

Pno guitar pick on bottoms of keys

Accord. V

Hp sul pont.

Vln 1 arco *ppp*

Vln 2 arco *ppp*

Vla non vib. arco *ppp*

Vc. non vib. arco *ppp*

D. B. non vib. arco *ppp*

109

Picc. *f.t.* *f* *n* *f*

Ob. *n* *f*

Cl. in Bb *n* *f* *n* *f*

Bsn *n* *f*

F. Hn in F *f* *n*

Open 1
Closed 1

Bike. *p*

Open 3
Closed 3

Pno guitar pick on bottoms of keys

Accord. *pp* *mf* *pp*

Hp *p* *mf*

Vln 1 *n* *f*

Vln 2 *n* *f*

Vla *n* *f*

Vc. *n* *f*

D. B. *fp* *f*

abruptly stop

abruptly stop

abruptly stop